



**B1 Overall Listening Comprehension (Common European Framework):**  
Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc., including short narratives.

### 1. TASK IDENTIFIER

|                                  |   |
|----------------------------------|---|
| TITLE                            | <b>A Conversation with Jacqueline Wilson</b>    |
| LENGTH OF SOUNDFILE<br>(minutes) | 03:17   |
| LISTENING BEHAVIOUR              | Careful listening                               |
| GENERAL FOCUS                    | Listening for main ideas and supporting details |
| CEFR LEVEL                       | B1  |
| TEST METHOD                      | Multiple Choice Questions                       |
| NUMBER OF ITEMS                  | 7   |



## A Conversation with Jacqueline Wilson

Listen to an interview with Jacqueline Wilson, a writer of children's books.

First you will have 1 minute to study the task below, then you will hear the recording twice.

While listening, choose the correct answer (A, B, C or D) for questions 1-7.

Only one answer is correct.

The first one (0) has been done for you.

After the second listening, you will have 1 minute to check your answers.

**0** Jacqueline Wilson is launching

- A a nonfiction contest for teenagers.
- B a writing game for children.
- C an essay competition for adults.
- D a story writing contest for kids.

**Q1** Children often ask Jacqueline Wilson how to

- A publish their books.
- B write good stories.
- C become successful writers.
- D have their stories advertised.

**Q2** One of the prizes will be to

- A receive a collection of books.
- B share J. Wilson's passion for books.
- C spend one day with J. Wilson.
- D be included in one of J. Wilson's books.

**Q3** Participants must

- A be children over 12.
- B come from England.
- C be at least 7.
- D attend primary school.

**Q4** The competition will accept

- A very short stories.
- B stories in J. Wilson's style.
- C stories of various kinds.
- D only detective stories.



**Q5** The competition wants to

- A develop creativity and enjoyment.
- B check spelling and grammar.
- C increase the length of the stories.
- D find a new talented writer.

**Q6** The best story should

- A show grammar accuracy.
- B have a formal style.
- C give strong emotions.
- D be new and imaginative.

**Q7** J. Wilson believes that all children stories nowadays

- A deal with sentiments.
- B are about unoriginal topics.
- C have troubled characters.
- D are about historical events.